

BALLADE VARIATIONS

for Vibraphone and Wind Ensemble, Op. 36b

**ANDREW ARDIZZOIA
2014**

PROGRAM NOTES

The *Ballade Variations* is an arrangement, for vibraphone, of the third movement of my *Glass House Concerto*, which I composed for Matthew Coley in 2011-2012. Matthew immediately recognized this movement's popular appeal and asked me to make an arrangement for vibraphone.

The title refers to the fact that the work is made up of repeated statements of a simple song-like melody over which the soloist presents a number of different figurations (chorale, pseudo-cadenza, arpeggiated/ostinato, etc.). The work's midpoint is marked by a dramatic modulation from A-flat to C, and an entirely new lyrical melody. Fragments of this new tune are heard combined with the first as the work draws to a close.

It should be mentioned that all of this musical material began life as the slow movement of my sonatina for violin and piano, which I composed concurrently with other movements of the concerto. I eventually discarded the idea of including a slow movement in that piece altogether, and the music ended up in the concerto.

The piece is virtually unchanged, apart from adjusting the solo part to account for the vibraphone's range. This new version was premiered by Matthew Coley, accompanied by conductor Mike Golemo and the Iowa State University Wind Ensemble, in October, 2014.

A.A.
Hartford, CT
Summer, 2014

INSTRUMENTATION

Piccolo	Horns in F I, II, III, IV
Flutes I, II	Trumpets in B-flat I, II
Oboes I, II	Trombone I, II
Clarinet in B-flat I, II, III	Bass trombone
Bass clarinet in B-flat	Euphonium
Bassoons I, II	Tuba
Soprano saxophone in B-flat	Double Bass
Alto saxophone in E-flat	Timpani (2)
Tenor saxophone in B-flat	Percussion (2 players):
Baritone saxophone in E-flat	Suspended cymbal, glockenspiel, triangle

**Possession of performance materials does not grant
the right to perform this work!**

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for Matthew Coley

Transposed Score

BALLADE VARIATIONS

for Vibraphone and Wind Ensemble, Op. 36b

Andrew Ardizzoia
-2014-

Moderato. Flessibile e semplice, $\text{♩} = \text{ca. } 72$

Stretch a bit...

A tempo

Piccolo

Flute I, II

Oboe I, II

Clarinet in B \flat I

Clarinet in B \flat II, III

Bass Clarinet

Bassoon I, II

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Percussion

Horn in F I, III

Horn in F II, IV

Trumpet in B \flat I, II

Trombone I, II

Trombone III

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Suspended Cym.
Triangle

7

A

Picc.

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II, III

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Vib.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III

Euph.

Tuba

D.B.

Timp.

poco cresc.

poco cresc.

poco cresc.

a2

mp poco cresc.

poco f

p

poco cresc.

(sim.)

mp poco cresc.

A
I.

13

*Poco rit...**Pressing ahead slightly*

Picc.

Fl. *più*

Ob.

B♭ Cl. I *più*

B♭ Cl. II, III *più*

B. Cl.

Bsn. *più*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

I.

*Poco rit...**Pressing ahead slightly*

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III

Euph. *più*

Tuba

D.B.

Timp.

19

Picc.

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II, III

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Rit...

Solo Vib.

Rit...

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III

Euph.

Tuba

D.B.

Timp.

25 **B** *con licenza*
 Solo Vib.

31
 Solo Vib.

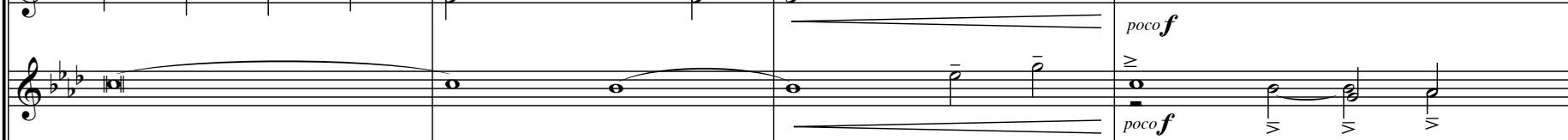
36 *Now more in tempo* *Shape the end of this phrase...*
 Solo Vib.

42 **A tempo, colla parte**
 Fl.
 Ob.
 Bsn.
 Solo Vib.
 Hn. I, III.

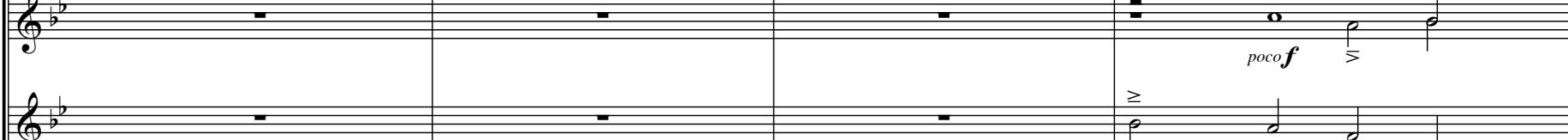
46
 Fl.
 Ob.
 Bsn.
 Solo Vib.
 Hn. I, III.

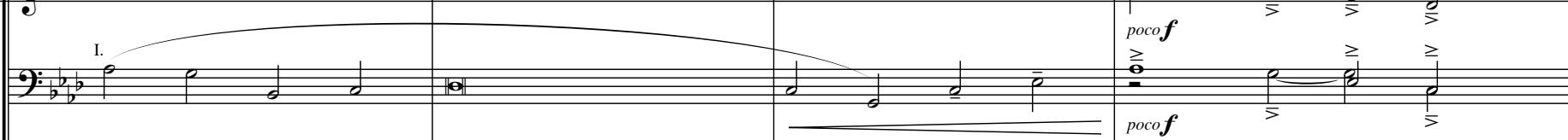
50 D

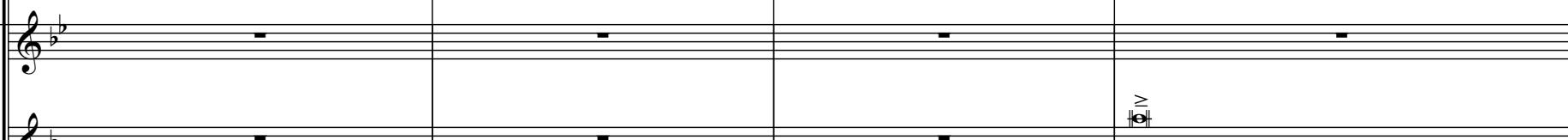
Picc. 

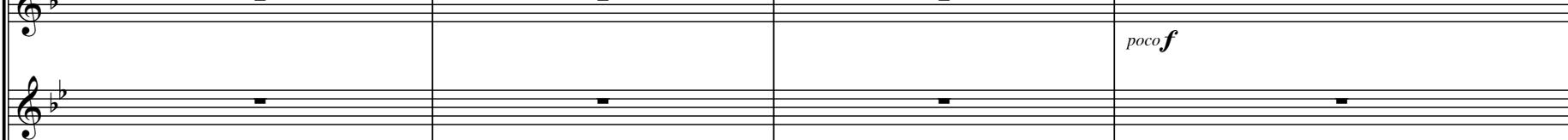
Fl. 

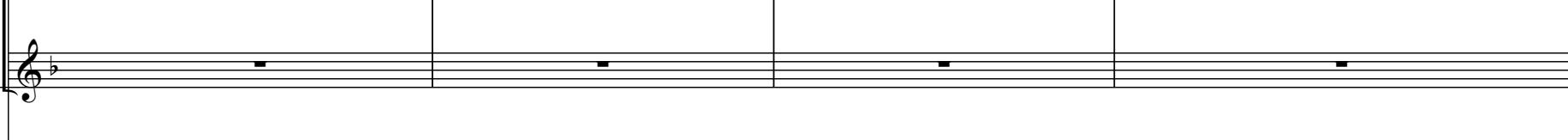
Ob. 

B♭ Cl. I 

B♭ Cl. II, III 

B. Cl. 

Bsn. 

S. Sx. 

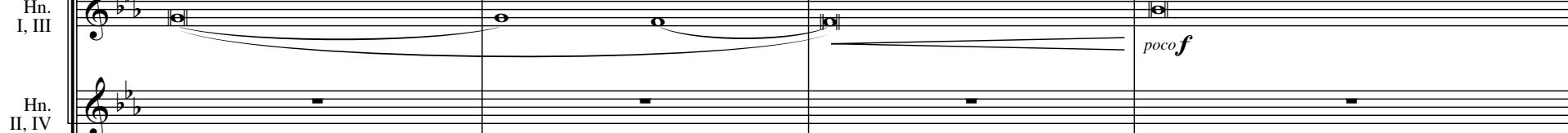
A. Sx. 

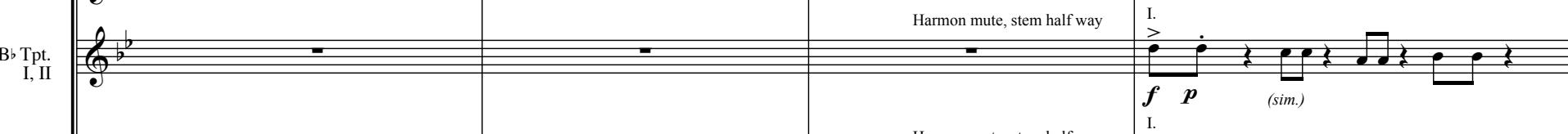
T. Sx. 

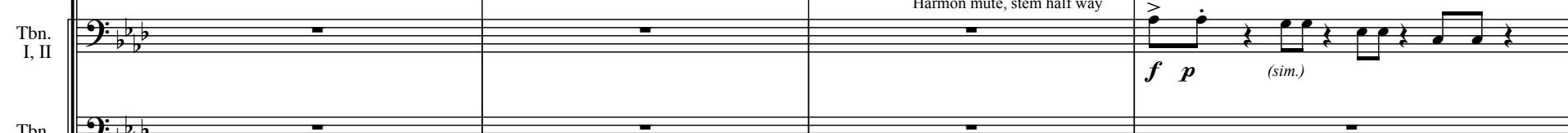
B. Sx.

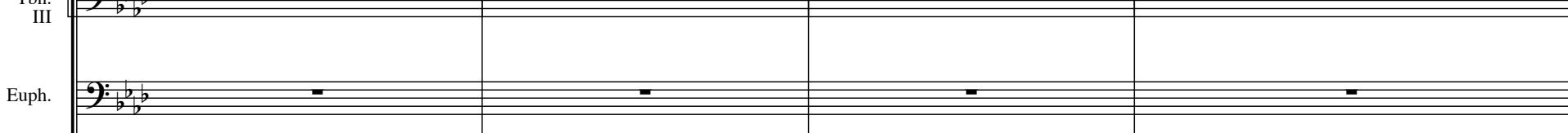
Solo Vib. 

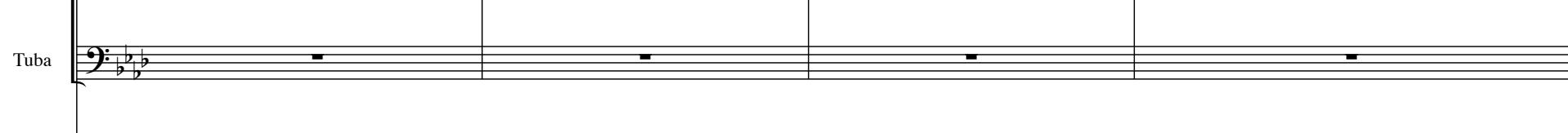
D

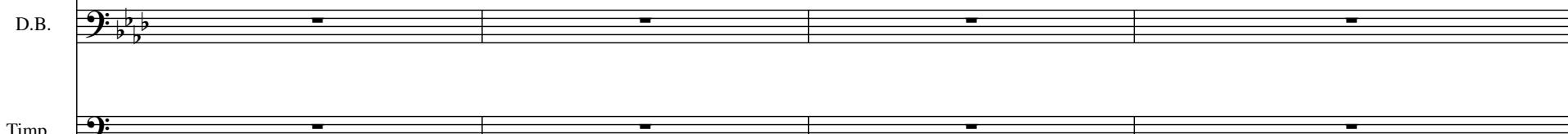
Hn. I, III 

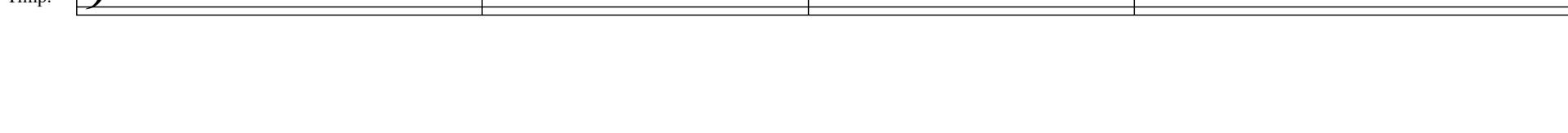
Hn. II, IV 

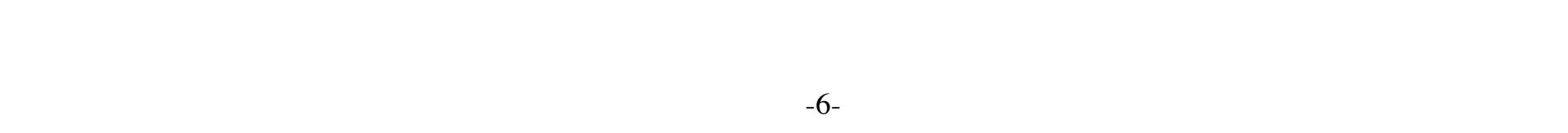
B♭ Tpt. I, II 

Tbn. I, II 

Tbn. III 

Euph. 

Tuba 

D.B. 

Timpani 

54

Picc.

Fl.

a2

Ob.

B♭ Cl. I

B♭ Cl. II, III

B. Cl.

a2

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Vib.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

as before

Tbn. I, II

as before

Tbn. III

Euph.

Tuba

D.B.

Timp.

57

Picc.

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II, III

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Vib.

Hn. I, III

poco **f**

Hn. II, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III

Euph.

Tuba

D.B.

Timp.

Poco rit...

Fl. Ob. B♭ Cl. I B♭ Cl. II, III B. Cl. Bsn. Solo Vib.

60 *a2* **8** *I.* **a2** *mp*

Poco rit...

Hn. I, III B♭ Tpt. I, II Tbn. I, II Euph.

Meno mosso (if needed). Giusto.

senza sord. *senza sord.* *Solo* *mf* *mp*

63

Fl. Ob. Solo Vib. Euph.

66

Fl. Ob. S. Sx. Solo Vib. Euph.

Soli **p dolce**

E

Fl.

Ob.

S. Sx.

T. Sx.

B. Sx.

p dolce

Soli

p dolce

Solo Vib.

Euph.

68



Musical score for orchestra and Solo Vibraphone, page 70. The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., and Solo Vib. The Solo Vibraphone part features a rhythmic pattern of sixteenth-note pairs followed by eighth-note pairs. The vocal parts sing sustained notes with dynamic markings **p** and *dolce*. The score is in common time, with a key signature of one flat.



Poco stringendo - **Pull back!**

79

Picc. *p* I. *poco a poco cresc.* *poco f*

Fl. *p* II. *poco a poco cresc.* *a2*

Ob. *p* *poco a poco cresc.* *a2*

B♭ Cl. I *p* *poco a poco cresc.* *a2*

B♭ Cl. II, III *p* *poco a poco cresc.* *a2*

B. Cl. *p* *poco a poco cresc.* *a2*

Bsn. *p* *poco a poco cresc.* *poco f*

S. Sx. *p* *poco a poco cresc.* *poco f*

A. Sx. *p* *poco a poco cresc.*

T. Sx. *poco f*

B. Sx. *poco f*

Solo

Hn. I, III *poco a poco cresc.* *a2*

Hn. II, IV *poco f*

B♭ Tpt. I, II *poco f*

Tbn. I, II *poco f*

Tbn. III *poco f*

Euph. *poco f*

Tuba *poco f*

D.B. *poco f*

Tim. *poco f*

Glock. *Sus. Cym.* *poco f*

Sus. Cym./Tgl. *p cresc.* *poco f*

Broadly, but with motion

84

Picc.

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II, III

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Vib.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

Tbn. I, II

(*f*)

Tbn. III

Euph.

Tuba

D.B.

Timp.

Glock.

Sus. Cym./Tgl.

Broadly, but with motion

89

G

Picc.

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II, III

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Vib.

Hn. I, III

Hn. IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III

Euph.

Tuba

D.B.

Timp.

Glock.

Sus. Cym./
Tgl.

Poco stringendo - - - - -

Pull back! A tempo

95

Picc.

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II, III

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Poco stringendo - - - - - *Pull back! A tempo*

Hn. I, III
Hn. II, IV
B♭ Tpt. I, II
Tbn. I, II
Tbn. III
Euph.
Tuba
D.B.
Timpani
Glock.
Sus. Cym./
Tgl.

p *cresc.* *(III: mf)*
a2
f

p *cresc.* *(IV: mf)*
a2
mf *f*

mf *f*

poco f *f*

p *cresc.*
poco f *f*

poco f *f*

mfp *f*

Sus. Cym.
p *cresc.*
poco f *f*

f

102

Picc.

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II, III

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III

Euph.

Tuba

D.B.

Timp.

Glock.

Sus. Cym./
Tgl.

107 H

Fl.

Solo Vib.

Hn. I, III

I. *p* 6

poco f

Giusto, as before.

111

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II, III

T. Sx.

Solo Vib.

Hn. I, III

I. *p* 6

II. *p* 6

mp *espr.*

114 a²

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II, III

T. Sx.

Solo Vib.

p 3 *mp* *espr.*

A bit more expansive

117

Fl.

Ob.

T. Sx.

Solo Vib.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

Tbn. I, II

Tbn. III

Euph.

Tuba

a2 con sord.

f p

con sord. (straight)

a2 con sord. (straight)

con sord.

f p

I. Solo

f p

p

I. Solo

f p

p

f p

f p

f p

f p

A tempo

121

Solo Vib.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

Tbn. I, II

I. Solo

p

II.

p

J

126

Poco rallentando

Poco meno mosso I. Solo

Fl.

Solo Vib.

p 6

poco dim.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

Tbn. I, II

Euph.

p

130

poco rubato

in tempo

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II, III

B. Cl.

Solo Vib.

più

p

poco dim.

I. Solo

p

Solo

poco dim.

II.

poco dim.

poco dim.

poco dim.

poco rubato

poco dim.

Solo

poco dim.

mp

135

Gradually dissipating until the end...

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II, III

B. Cl.

Solo Vib.

p

poco dim.

poco dim.

poco dim.

poco dim.

poco a poco dim.

K

141

Picc. *p* very warm

Fl. *p* very warm

Ob. *p* very warm

B♭ Cl. I *p* very warm

B♭ Cl. II, III *p* very warm

B. Cl. *p* very warm

Bsn. *p* very warm

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Morendo...

K

Hn. I, III *p* very warm a2

Hn. II, IV *p* very warm

B♭ Tpt. I, II *p*

Tbn. I, II *p* very warm

Tbn. III *p*

Euph. *p* very warm

Tuba *p* very warm

D.B. *p* very warm

Tim. *p* very warm

Glock. *p*

Sus. Cym./Tgl. *p*

Tgl.