

BALLADE

VARIATIONS

for Vibraphone and Wind Ensemble, Op. 36b

ANDREW ARDIZZOIA
2014

PROGRAM NOTES

The *Ballade Variations* is an arrangement, for vibraphone, of the third movement of my *Glass House Concerto*, which I composed for Matthew Coley in 2011-2012. Matthew immediately recognized this movement's popular appeal and asked me to make an arrangement for vibraphone.

The title refers to the fact that the work is made up of repeated statements of a simple song-like melody over which the soloist presents a number of different figurations (chorale, pseudo-cadenza, arpeggiated/ostinato, etc.). The work's midpoint is marked by a dramatic modulation from A-flat to C, and an entirely new lyrical melody. Fragments of this new tune are heard combined with the first as the work draws to a close.

It should be mentioned that all of this musical material began life as the slow movement of my sonatina for violin and piano, which I composed concurrently with other movements of the concerto. I eventually discarded the idea of including a slow movement in that piece altogether, and the music ended up in the concerto.

The piece is virtually unchanged, apart from adjusting the solo part to account for the vibraphone's range. This new version was premiered by Matthew Coley, accompanied by conductor Mike Golemo and the Iowa State University Wind Ensemble, in October, 2014.

A.A.
Hartford, CT
Summer, 2014

INSTRUMENTATION

Piccolo	Horns in F I, II, III, IV
Flutes I, II	Trumpets in B-flat I, II
Oboes I, II	Trombone I, II
Clarinet in B-flat I, II, III	Bass trombone
Bass clarinet in B-flat	Euphonium
Bassoons I, II	Tuba
Soprano saxophone in B-flat	Double Bass
Alto saxophone in E-flat	Timpani (2)
Tenor saxophone in B-flat	Percussion (2 players):
Baritone saxophone in E-flat	Suspended cymbal, glockenspiel, triangle

**Possession of performance materials does not grant
the right to perform this work!**

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BALLADE VARIATIONS

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Moderato. Flessibile e semplice, $\text{♩} = \text{ca. } 72$

Stretch a bit...

A tempo

Piccolo

Flute I, II
mp *legato*

Oboe I, II

Clarinet in B \flat I
mp *legato*

Clarinet in B \flat II, III
mp *legato*

Bass Clarinet
mp *legato*

Bassoon I, II

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Solo Percussion

Moderato. Flessibile e semplice, $\text{♩} = \text{ca. } 72$

Stretch a bit...

A tempo

Horn in F I, III
poco f > *p*

Horn in F II, IV

Trumpet in B \flat I, II

Trombone I, II

Trombone III

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Suspended Cym.
Triangle

7 A

Picc.

Fl. *poco cresc.*

Ob.

B \flat Cl. I *poco cresc.*

B \flat Cl. II, III *poco cresc.*

B. Cl. *poco cresc.*

Bsn. *mp poco cresc.*

S. Sx.

A. Sx. *poco f* \rightarrow *p* *poco cresc.*

T. Sx.

B. Sx.

Solo Vib.

A

Hn. I, III *III. p* *(sim.)*

Hn. II, IV

B \flat Tpt. I, II

Tbn. I, II

Tbn. III

Euph. *mp poco cresc.*

Tuba

D.B.

Timp.

13

Picc.

Fl. *più*

Ob.

B \flat Cl. I *più*

B \flat Cl. II, III *più*

B. Cl. *più*

Bsn. *più*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Poco rit... *Pressing ahead slightly*

mf *mp*

Hn. I, III

Hn. II, IV

B \flat Tpt. I, II

Tbn. I, II

Tbn. III

Euph. *più*

Tuba

D.B.

Timp.

Poco rit... *Pressing ahead slightly*

mf *mp*

19 *Rit...*

Picc.

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II, III

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Vib.

Hn. I, III

Hn. II, IV

B \flat Tpt. I, II

Tbn. I, II

Tbn. III

Euph.

Tuba

D.B.

Timp.

25 **B** *con licenza*

Solo Vib.

p *mf*

31 **C**

Solo Vib.

pp *mf*

36 *Now more in tempo*

Solo Vib.

mf *mf*

Shape the end of this phrase...

42 **A tempo, colla parte**

Fl.

Ob.

Bsn.

Solo Vib.

Hn. I, III

p

I.

III. I.

46

Fl.

Ob.

Bsn.

Solo Vib.

Hn. I, III

p

I.

50 **D**

Picc.

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II, III

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Vib.

D

Hn. I, III

Hn. II, IV

B \flat Tpt. I, II

Tbn. I, II

Tbn. III

Euph.

Tuba

D.B.

Timp.

Harmon mute, stem half way

54

Picc.

Fl.

Ob. a2

B \flat Cl. I

B \flat Cl. II, III

B. Cl.

Bsn. a2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Vib.

Hn. I, III

Hn. II, IV

B \flat Tpt. I, II *as before*

Tbn. I, II *as before*

Tbn. III

Euph.

Tuba

D.B.

Timp.

Detailed description: This page of a musical score covers measures 54, 55, and 56. The woodwind section includes Piccolo, Flute, Oboe (a2), B \flat Clarinet I, B \flat Clarinet II/III, B. Clarinet, Bassoon (a2), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The string section consists of Solo Violin and Violoncello. The percussion section includes Horns I/III and II/IV, B \flat Trumpets I/II (marked 'as before'), Trombones I/II (marked 'as before'), Trombone III, Euphonium, Tuba, Double Bass, and Timpani. The score features various musical notations such as slurs, ties, and dynamic markings. Roman numerals (IV, VI) are used to indicate fingering for several instruments. The Solo Violin part includes a 7-measure phrase and a 6-measure phrase. The woodwinds play sustained notes with slurs, while the strings and percussion provide a rhythmic accompaniment.

57

Picc.

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II, III

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Vib.

Hn. I, III

Hn. II, IV

B \flat Tpt. I, II

Tbn. I, II

Tbn. III

Euph.

Tuba

D.B.

Timp.

Poco rit...

Meno mosso (if needed). Giusto.

60

Fl. *mp*

Ob. *mp*

B \flat Cl. I

B \flat Cl. II, III

B. Cl.

Bsn.

Solo Vib. *f* but not harsh

Poco rit...

Meno mosso (if needed). Giusto.

Hn. I, III

B \flat Tpt. I, II *senza sord.*

Tbn. I, II *senza sord.*

Euph. *mf* *Solo mp*

63

Fl.

Ob.

Solo Vib.

Euph.

66

Fl.

Ob.

S. Sx. *Soli*

Solo Vib. *p dolce*

Euph.

E

68

Fl.

Ob.

S. Sx.

T. Sx.

B. Sx.

Solo Vib.

Euph.

p dolce

Soli

p dolce

70

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Vib.

p dolce

p

74

Solo Vib.

F

Broadly, but with motion

84

Picc. *f*

Fl. *f*

Ob. *f* a2

B \flat Cl. I *f*

B \flat Cl. II, III *f*

B. Cl. *f*

Bsn. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax.

B. Sax.

Solo Vib.

Broadly, but with motion

Hn. I, III *f*

Hn. II, IV *f*

B \flat Tpt. I, II

Tbn. I, II *(f)*

Tbn. III

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Glock. *f*

Sus. Cym./Tgl. *f*

89 G

Picc. *p*

Fl. *a2* *p*

Ob.

B \flat Cl. I *p*

B \flat Cl. II, III *p* II.

B. Cl. *p*

Bsn. *p*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Vib.

G

Hn. I, III *p* I.

Hn. II, IV *p* II.

B \flat Tpt. I, II *mf* *p* I.

Tbn. I, II

Tbn. III

Euph. *p*

Tuba *p*

D.B. *p*

Timp. *p*

Glock. *p*

Sus. Cym./Tgl.

102

Picc.

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II, III

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo

Hn. I, III

Hn. II, IV

B \flat Tpt. I, II

Tbn. I, II

Tbn. III

Euph.

Tuba

D.B.

Timp.

Glock.

Sus. Cym./Tgl.

a2

f

107 H

Fl. *p* *6* I.

Solo Vib. *p*

Hn. I, III *poco f* I.

Giusto, as before.

111

Fl. *mp espr.*

Ob. *p* *6* I. *mp espr.*

B \flat Cl. I *p* *6* II.

B \flat Cl. II, III *p* *6*

T. Sx. *mp espr.*

Solo Vib. *legato* *3*

Hn. I, III

114 *a2*

Fl. *p* *3* *mp espr.*

Ob. *p* *3* *mp espr.*

B \flat Cl. I

B \flat Cl. II, III

T. Sx.

Solo Vib. *3*

Hn. I, III

126 J *Poco rallentando* *Poco meno mosso* I. Solo

Fl. *p* 6

Solo Vib. *poco dim.*

Hn. I, III

Hn. II, IV

B \flat Tpt. I, II

Tbn. I, II

Euph. *p*

130 *poco rubato* *in tempo*

Fl. *più* *p* *poco dim.* I. Solo

Ob. *p*

B \flat Cl. I Solo *p* *poco dim.*

B \flat Cl. II, III II. *p* *poco dim.*

B. Cl. *p* *poco dim.* Solo *p*

Solo Vib. *mp* *poco rubato*

135 *Gradually dissipating until the end...*

Fl. *p* *poco dim.*

Ob. *poco dim.*

B \flat Cl. I *p* *poco dim.*

B \flat Cl. II, III *p* *poco dim.*

B. Cl. *poco dim.*

Solo Vib. *poco a poco dim.*

141 K

Morendo...

Picc. *p* very warm

Fl. *p* very warm

Ob. *p* very warm

B \flat Cl. I *p* very warm

B \flat Cl. II, III *p* very warm

B. Cl. *p* very warm

Bsn. *p* very warm

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Solo Vib. *poco f* *(sim.)* *p*

K

Morendo...

Hn. I, III *p* very warm

Hn. II, IV *a2* *p* very warm

B \flat Tpt. I, II

Tbn. I, II *p* very warm

Tbn. III

Euph. *p* very warm

Tuba *p* very warm

D.B. *p* very warm

Timp. *p* very warm

Glock. *p*

Sus. Cym./Tgl. *p* Tgl. *p*