Lebwohlverfahren

(*Farewell Processes*), *Op. 49*

Andrew Ardizzoia

2017

Program Notes

The year 2017 was a particularly significant one for me; I started a new job in Pennsylvania and moved away from Hartford, the city I'd called home for the better part of a decade. It also meant a lot of time apart from my partner, who had himself recently taken a new job in Connecticut. It was during this period that Kalena Bovell asked me to compose a piece for her group at the Loomis Chaffee Academy.

I set out to write a piece that would deal in some way with these life changes, and I began to think about other works that explored the ideas of departures and goodbyes. The first piece that leapt to mind was Beethoven's "Farewell" sonata (op. 81a), written in honor of a patron who fled Vienna when Napoleon invaded the city in 1809. As I looked over the first movement, I found a number of very small motives that I adopted as my own germinal materials. These were processed the and developed to create the new work.

Much of the work is comprised of both rhythmic and pitch-based patterns. Hence it often sounds "frozen," perhaps to illustrate the frustration and uncertainty I felt at pursuing an exciting new opportunity while at the same time being cognizant of the sadness and loneliness I'd experience without my partner and friends near me.

Allentown, PA
Summer, 2017

Duration: Approx. 6 1/2 minutes

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for Kalena Bovell and the Orchestra of the Loomis-Chaffee School

Lebwohlverfahren

(Farewell Processes), Op. 49

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-2017-

Misterioso, ♩=76-82

sul tasto, div.

(almost imperceptible accents)

Violin I

niente al ***pp***

Violin II

Viola

Cello

Contrabass

Harp

pp

poco accent,
sempre l.v.

A

7

Vln. I

sul tasto, div.

Vln. II

niente al ***pp***

Vla.

Vc.

Cb.

Hp.

more clearly articulated,
but still ringing

Slight accel. e cresc.

(shift gradually from sul tasto to modo ord.)

13

Vln. I

Vln. II

sul tasto, div.

Vla.

pp

Vc.

Cb.

Hp.

19

♩=96

Vln. I

ord.

f

Vln. II

ord.

f

ord.

Vla.

f

Vc.

slightly off the string, pulsing

f

p

Cb.

f

p

Hp.

f

25

Vln. I

unis.

Vln. II

unis.

Vla.

Vc.

Cb.

Hp.

29

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

f

f

f

p

p

36

Accel.

♩=116

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

f *strident, piercing*

f

p *poco stacc.*

pizz.

arco

mp *dim.*

f *sempre l.v.*

40

Vln. I

non dim.

Vln. II

f *strident, piercing*

non dim.

Vla.

f *strident, piercing*

Vc.

Cb.

mf

Hp.

C

44

Vln. I

Vln. II

Vla.

non dim.

Vc.

Cb.

mf

meno

Hp.

49

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

Hp.

D

54

Vln. I

Vln. II

Vla.

f as before

Vc.

Cb.

Hp.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

E

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

f sim.

più f

non div.

ff

69

f

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

78

F

f as before

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

87

Vln. I

strident, non div.

Vln. II

strident

Vla.

strident

Vc.

f

strident

Cb.

f

Hp.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

violent

violent

violent

violent

violent

Diminuendo e ritenuto

f

f

(Trills always very fast and intense)

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

tr

div.

p *mf*

tr

div.

p

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

p

p

f

f

f

f

103

f sub.

f sub.

f sub.

f sub.

105

♩=76-82, Unsure, searching, desolate

Vln. I

Vln. II

Vla.

Vc.

p *legato*

Cb.

p *legato*

Hp.

sempre ***p****, plaintive*

109

Vln. I

p

(poco)

Vln. II

Vla.

Vc.

Cb.

Hp.

113

G

Vln. I

Vln. II

p

p

Vla.

Vc.

Cb.

Hp.

117

Vln. I

poco ***f***

Vln. II

p

poco ***f***

Vla.

p *mf*

p

poco ***f***

Vc.

Cb.

Hp.

H

121

Vln. I

Vln. II

Vla.

Cb.

Hp.

p *sempre molto espresivo*

p *sempre molto espresivo*

p *sempre molto espresivo*

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

129

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

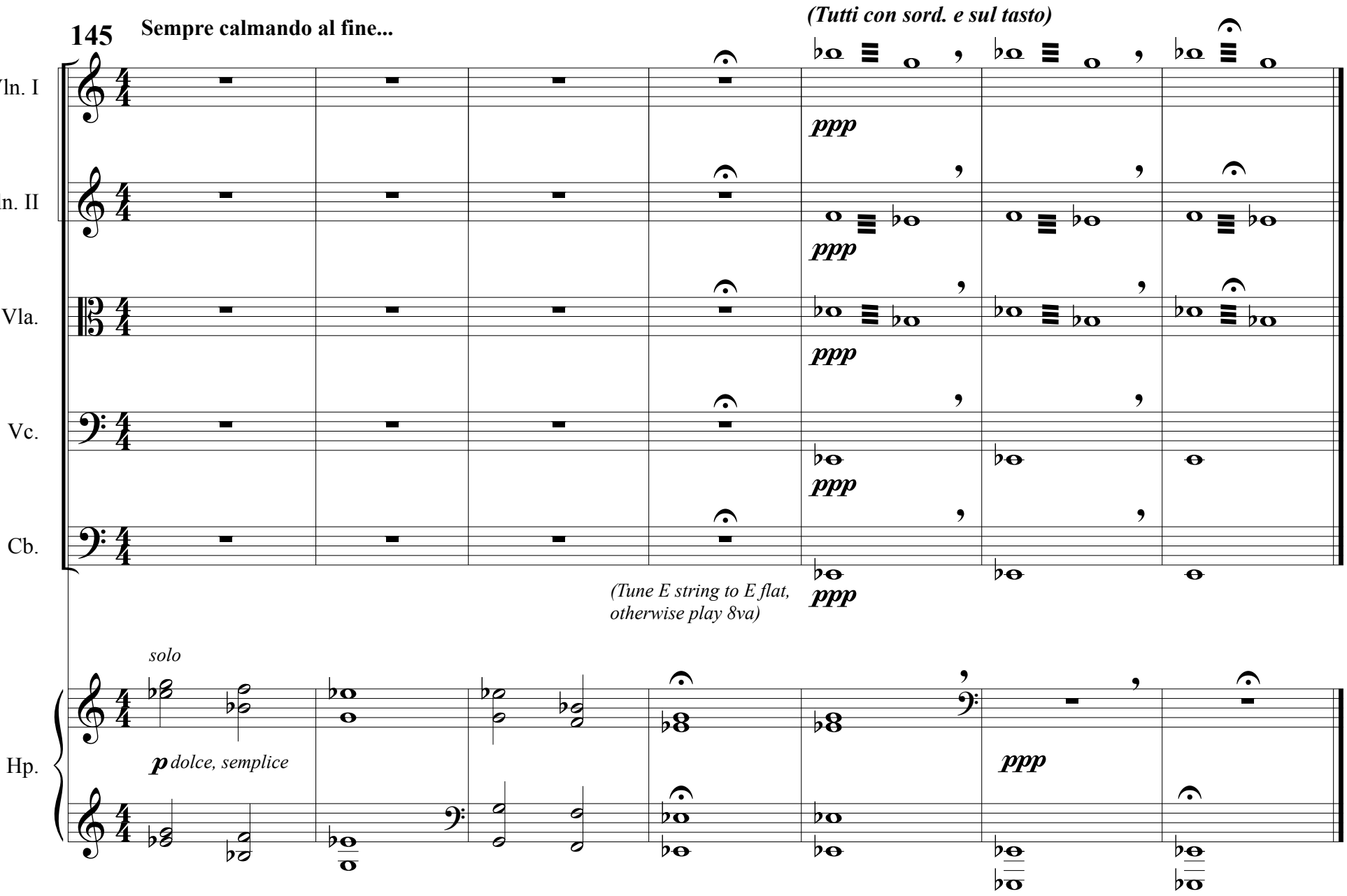
141

(full bow, then quickly at the tip)

J

fp *pp*

f


145
Sempre calmando al fine...
(Tutti con sord. e sul tasto)
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
(Tune E string to E flat,
otherwise play 8va)
solo
Hp.
p dolce, semplice
ppp