

Remnants of What?

for Flute and Piano, Op. 71

Andrew Ardizzoia

2025

Program Note

The raw materials for *Remnants of What?* began as just one of many attempts to rewrite the third movement of my violin sonatina. Though this material didn't make the final cut, some of it nonetheless appealed to me and it seemed a shame to just throw it out, and anyway the violin lines had always seemed more "flute-y" than "violin-y".

The piece is in an A-B-A form with coda. The first section juxtaposes natural (white key) and sharp/flat (black key) trichords, while the second features a repeated chord progression with an arcing, lyrical melody. The coda is a quiet rumination on a few sparsely voiced chords with quiet flute commentary. Each of these large sections is separated by nervous, agitato figures with grace notes.

Allentown, PA
Summer, 2025

Remnants of What?

for Flute and Piano, Op. 71

Andrew Ardizzoia

Lento (♩ = 76)

Flute

Piano

pp

p

7

più

f

dim.

p

A tempo

12

p

p (a bit blurred)

Very free

17

f *p*

Agitato (♩ = 60)

22

f *p*

Meno mosso

25

p (dry)

27

molto marc.

mf *mp*

30

Rall. Mosso (♩ = 84-88)

mf cant.

p

33

37

Musical score for measures 37-39. The top staff is a single melodic line with a long slur. The middle and bottom staves are a piano accompaniment with chords and bass notes.

40

Musical score for measures 40-42. The top staff has a melodic line with a slur and a triplet. The middle and bottom staves are a piano accompaniment with chords and bass notes.

43

Musical score for measures 43-46. The top staff has a melodic line with slurs and accents. The middle and bottom staves are a piano accompaniment with chords and bass notes.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with accents and slurs. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes marked *f* and a triplet of sixteenth notes. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a triplet of eighth notes.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The vocal line has a long, sustained note marked *p*. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a steady bass line. The instruction *una corda* is written below the piano part.

55

(u.c.)

56

(u.c.)

57

Faster than tempo primo (♩. = 44)

(u.c.)

59

(u.c.)

62

f

mf

tre corde

(u.c.)

65

7

Agitato, again

68

p *f*

p

Suddenly more tranquil (♩ = 44)

71

8 7

Not rushed

74

5

ten.

77

Musical score for measures 77-78. The top staff features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

79

Musical score for measures 79-80. Measure 79 has a long melodic line with a slur and a fermata, marked with a 7-measure rest and *ff*. Measure 80 has a similar melodic line with a slur and a fermata, marked with a 9-measure rest and *ff*. The piano accompaniment continues with chords and a bass line.

80

Agitato

Musical score for measure 80. The top staff has a fast, rhythmic melodic line with slurs and accents, marked **Agitato**. The piano accompaniment has a similar fast, rhythmic pattern in the right hand and a bass line in the left hand. The measure is marked with a 22-measure rest and a $\frac{3}{4}$ time signature.

100

Musical score for measures 100-104. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line features a series of eighth and quarter notes with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures in both the right and left hands, with some notes tied across measures.

105

Musical score for measures 105-109. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line continues with eighth and quarter notes, ending with a fermata. The piano accompaniment features complex chordal textures and arpeggiated patterns, with some notes tied across measures.

Flute

Remnants of What?

for Flute and Piano, Op. 71

Andrew Ardizzoia

Lento (♩ = 76)

3

p

più

9

f

dim.

p

A tempo

15

f

19

Very free

> p

f

Agitato (♩ = 60)

24

Meno mosso

molto marc.

28

31 **Rall. Mosso** (♩ = 84-88)

mf cant.

36

41

48

f

53

Faster than tempo primo (♩ = 44)

58

63

f

67 **Agitato, again**

71 **Suddenly more tranquil** (♩ = 44)

75 **Not rushed**

78 **Not rushed**

80 **Agitato** **Lento** (♩ = ca. 60)

83

90

Remnants of What? (Flute)

97

Musical notation for measures 97-103. The staff begins with two rests, followed by a triplet of eighth notes (Bb, A, G) marked with a '3'. The melody continues with eighth and quarter notes, including a dotted quarter note, and concludes with a quarter rest.

104

Musical notation for measures 104-108. The staff starts with a dotted quarter note, followed by eighth notes, quarter notes, and a half note. The piece ends with a double bar line.