

# Johann Sebastian Bach

## Prelude, Fugue, and Allegro (BWV 998)

Transcribed for Wind Ensemble  
by Andrew Ardizzoia  
(2025)

# Program Note

The *Prelude, Fugue, and Allegro* was written sometime around 1735. Originally for lute (or harpsichord), it is now also a staple in the piano and guitar repertoires. To my knowledge this is the first transcription for wind band.

Though the pairing of a prelude and fugue is very common in Bach's works, the addition of third movement is relatively rare—in this case a sprightly gigue in triple meter. The fugue is also unusual in that it is in an A-B-A form, with an exact repetition of the first section.

Duration: ca. 12 minutes

Score is transposed. Piccolo, contrabassoon and double bass are notated with the usual octave transpositions.

## Instrumentation

Piccolo	Trumpets in B-flat 1, 2, 3
Flutes 1, 2	Horns in F 1, 2, 3, 4
Oboes 1, 2	Trombone 1, 2
English horn	Bass trombone
Clarinets in B-flat 1, 2, 3	Euphonium
Bass clarinet	Tuba
Bassoons 1, 2	
Contrabassoon	Double bass
Alto saxophones 1, 2	Timpani (2)
Tenor saxophone	
Baritone Saxophone	

# Prelude, Fugue, and Allegro

(BWV 998)

## I. Prelude

J.S. Bach

Transcribed by  
Andrew Ardizzioia

Moderato A

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Moderato A

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
French Horn in F 1  
French Horn in F 2  
French Horn in F 3  
French Horn in F 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Timpani

**E $\flat$ , C**

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl.

Bsn 1

Bsn 2

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

*p*

*non legato*

*cresc. poco a poco*

*dim.*

*pizz.*

*cresc.*

13 B

Picc. *f* *poco dim.* *meno f*

Fl. 1 *f* *poco dim.* *meno f*

Fl. 2 *f* *poco dim.* *meno f*

Ob. 1 *f* *poco dim.* *meno f*

Ob. 2 *f* *poco dim.* *meno f*

Eng. Hn *f* *poco dim.* *meno f*

Cl. in B $\flat$  1 *f* *poco dim.* *meno f*

Cl. in B $\flat$  2 *f* *poco dim.* *meno f*

Cl. in B $\flat$  3 *p cresc.* *f* *poco dim.* *meno f*

B. Cl. *f* *poco dim.* *meno f*

Bsn 1 *f* *poco dim.* *meno f*

Bsn 2 *f* *poco dim.* *meno f*

Cbsn *f* *poco dim.* *meno f*

A. Sax. 1 *f* *poco dim.* *meno f*

A. Sax. 2 *f* *poco dim.* *meno f*

T. Sax. *f* *poco dim.* *meno f*

Bar. Sax. *f* *poco dim.* *meno f*

B

Tpt in B $\flat$  1 *mf* *f*

Tpt in B $\flat$  2 *mf* *f*

Tpt in B $\flat$  3 *mf* *f*

F. Hn in F 1 *f* *poco dim.* *meno f*

F. Hn in F 2 *f* *poco dim.* *meno f*

F. Hn in F 3 *p* *f* *poco dim.* *meno f*

F. Hn in F 4 *p cresc.* *f* *poco dim.* *meno f*

Tbn. 1 *f* *poco dim.* *meno f*

Tbn. 2 *f* *poco dim.* *meno f*

B. Tbn. *f* *poco dim.* *meno f*

Euph. *f* *poco dim.* *meno f*

Tba *f* *poco dim.* *meno f*

D. B. *arco* *f* *poco dim.* *meno f*

Timp. *f* *poco dim.* *meno f*

C to Ab



25 **C**

Picc. -

Fl. 1 *non legato*

Fl. 2 *non legato*

Ob. 1 *non legato*

Ob. 2 *non legato*

Eng. Hn *non legato*

Cl. in B♭ 1 *non legato*

Cl. in B♭ 2 *non legato*

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

Cbsn

A. Sax. 1 *non legato*

A. Sax. 2 *non legato*

T. Sax. *mf*

Bar. Sax. *mf*

**C**

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *meno f*

Tba. *meno f*

D. B.

Timp. *mf*



37

**molto rall.** **a tempo**

Picc. *f marc.*

Fl. 1 *f marc.*

Fl. 2 *f marc.*

Ob. 1 *f marc.*

Ob. 2 *f marc.*

Eng. Hn *f marc.*

Cl. in B♭ 1 *f marc.*

Cl. in B♭ 2 *f marc.*

Cl. in B♭ 3 *f marc.*

B. Cl. *f marc.*

Bsn 1 *p cresc. f marc.*

Bsn 2 *p cresc. f marc.*

Cbn

A. Sax. 1 *f marc.*

A. Sax. 2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Tpt in B♭ 1 *f marc.*

Tpt in B♭ 2 *f marc.*

Tpt in B♭ 3 *p cresc. f marc.*

F. Hn in F 1 *p cresc. f marc.*

F. Hn in F 2 *p cresc. f marc.*

F. Hn in F 3 *p cresc. f marc.*

F. Hn in F 4 *p cresc. f marc.*

Tbn. 1 *f f marc.*

Tbn. 2 *f f marc.*

B. Tbn. *p cresc. f*

Euph. *f marc.*

Tba

D. B. *f*

Timp. *p f*

**Ab to Bb** *bow freely*

Rall.

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn 1

Bsn 2

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Rall.

# II. Fugue

## Maestoso

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

## Maestoso

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

French Horn in F 1

French Horn in F 2

French Horn in F 3

French Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

E♭, B♭



17 B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl.

Bsn 1

Bsn 2

Cbssn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

*cresc.*

*f*

B

Fine (fermata second time)

23

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. in Bb 1  
Cl. in Bb 2  
Cl. in Bb 3  
B. Cl.  
Bsn 1  
Bsn 2  
Cbsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.

Fine (fermata second time)

Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
F. Hn in F 1  
F. Hn in F 2  
F. Hn in F 3  
F. Hn in F 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
D. B.  
Timp.



38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl.

Bsn 1

Bsn 2

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

*p*

*p*



46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl.

Bsn 1

Bsn 2

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

*f*

*meno*



**E**

53

Picc. *f*

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Eng. Hn *f* *p* *f*

Cl. in B♭ 1 *f* *p* *f*

Cl. in B♭ 2 *f* *p* *f*

Cl. in B♭ 3 *f* *p* *f*

B. Cl. *f* *p* *f*

Bsn 1 *f* *p* *f*

Bsn 2 *f* *p* *f*

Cbsn *f* *p* *f*

A. Sax. 1 *f* *p* *f*

A. Sax. 2 *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

**E**

Tpt in B♭ 1 *f* senza sord.

Tpt in B♭ 2 *f* senza sord.

Tpt in B♭ 3 *f*

F. Hn in F 1 *f*

F. Hn in F 2 *f*

F. Hn in F 3 *f*

F. Hn in F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

D. B. *f*

Timp. *f*

**F to Eb**

56

This page of the musical score contains measures 56, 57, and 58. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1, 2, and 3, French Horns in F 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, and Timpani. The score features various dynamics such as *cresc.*, *f*, *p*, and *p cresc.*. The key signature is Bb major. The timpani part includes two specific notes: Eb to F and F to G.

59 F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl.

Bsn 1

Bsn 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

62

This page of the musical score, page 23, covers measures 62 to 64. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1, 2, and 3, French Horns in F 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The key signature is Bb major (two flats). The score shows a complex orchestration with various instruments playing melodic and harmonic lines. Dynamics such as *f* (forte) are indicated throughout. A performance instruction box at the bottom right of the page reads "G to Eb, C to Bb".

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl.

Bsn 1

Bsn 2

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.



74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

*mp*

*mf*

*mf*

*mf*

*mf*

# III. Allegro

## Allegro

Piccolo

Flute 1 *f*

Flute 2 *f*

Oboe 1 *mp*

Oboe 2 *mp*

English Horn *mp*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet *f* *mp*

Bassoon 1 *f* *mp*

Bassoon 2 *f* *mp*

Contrabassoon

Alto Saxophone 1 *f*

Alto Saxophone 2

Tenor Saxophone *f*

Baritone Saxophone

## Allegro

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

French Horn in F 1

French Horn in F 2

French Horn in F 3

French Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium *f* *mp*

Tuba *f* *mp*

Double Bass *mp* pizz. Eb, Bb

Timpani *f* *mp*

9 A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn 1

Bsn 2

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

*f*

*poco stacc.*

*f*

*f*

*mp poco stacc.*

*mp poco stacc.*

17 B

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn Cl. in B♭ 1 Cl. in B♭ 2 Cl. in B♭ 3 B. Cl. Bsn 1 Bsn 2 Cbsn A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt in B♭ 1 Tpt in B♭ 2 Tpt in B♭ 3 F. Hn in F 1 F. Hn in F 2 F. Hn in F 3 F. Hn in F 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. D. B. Timp.

*mp* *mp* *mp*

B

*mp*

Detailed description: This page of a musical score contains measures 17 through 24. It features a woodwind section with Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B-flat 1, 2, and 3, Four French Horns in F, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, and Timpani. The score is in a key signature of two flats and a 4/4 time signature. Measures 17-24 show various melodic and harmonic developments. A rehearsal mark 'B' is placed above measure 17 and below measure 24. Dynamic markings include *mp* (mezzo-piano) for the Bassoons and Timpani.



33 C

Picc.

Fl. 1

Fl. 2

Ob. 1  
*p non legato*

Ob. 2  
*p non legato*

Eng. Hn  
*p non legato*

Cl. in B♭ 1  
*p non legato*

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.  
*p non legato*

Bsn 1

Bsn 2  
*p*

Cbsn  
*p*

A. Sax. 1  
*p non legato*

A. Sax. 2

T. Sax.  
*p non legato*

Bar. Sax.  
*p*

C

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.  
*p non legato*

Tba.

D. B.

Timp.

D

41

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Contrabassoon (Cbsn), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), French Horn in F 3 (F. Hn in F 3), French Horn in F 4 (F. Hn in F 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), and Timpani (Timp.). The score features a key signature of two flats and a common time signature. A dynamic marking of *p* (piano) is present in several staves, and *p non legato* is marked for the second Alto Saxophone. A rehearsal mark 'D' is placed above the staff for the Bass Clarinet and below the staff for the Euphonium. The page number '41' is located at the top left of the woodwind section.

49

E

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo, rests.
- Fl. 1, Fl. 2**: Flutes, rests.
- Ob. 1, Ob. 2**: Oboes, *p cresc.* to *mf*.
- Eng. Hn**: English Horn, rests.
- Cl. in B♭ 1, Cl. in B♭ 2**: Clarinets in B-flat, *p cresc.* to *mf*.
- Cl. in B♭ 3**: Clarinet in B-flat, *p* to *mf*.
- B. Cl.**: Bass Clarinet, *cresc.* to *mf*.
- Bsn 1, Bsn 2**: Bassoons, *p cresc.* to *mf*.
- Cbsn**: Contrabassoon, rests.
- A. Sax. 1, A. Sax. 2**: Alto Saxophones, *p cresc.* to *mf*.
- T. Sax.**: Tenor Saxophone, *mf*.
- Bar. Sax.**: Baritone Saxophone, *p cresc.* to *mf*.
- Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3**: Trumpets in B-flat, rests.
- F. Hn in F 1, F. Hn in F 2**: French Horns in F, *p cresc.* to *mf*.
- F. Hn in F 3, F. Hn in F 4**: French Horns in F, rests.
- Tbn. 1, Tbn. 2, B. Tbn.**: Trombones, rests.
- Euph.**: Euphonium, *mf*.
- Tba.**: Tuba, rests.
- D. B.**: Double Bass, *pizz.* *p cresc.* to *mf*.
- Timp.**: Timpani, rests.



66 F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Cl. in B $\flat$  3

B. Cl.

Bsn 1

Bsn 2

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Tpt in B $\flat$  3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

*poco dim.*

*p*

*f marc.*

*f leggiero*

*mf*

*arco*

*p*



83 H

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
Cl. in B $\flat$  3  
B. Cl.  
Bsn 1  
Bsn 2  
Cbsn  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt in B $\flat$  1  
Tpt in B $\flat$  2  
Tpt in B $\flat$  3  
F. Hn in F 1  
F. Hn in F 2  
F. Hn in F 3  
F. Hn in F 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
D. B.  
Timp.

90

Picc. *solo* **molto rall.** *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn *ff*

Cl. in B $\flat$  1 *ff*

Cl. in B $\flat$  2 *ff*

Cl. in B $\flat$  3 *ff*

B. Cl. *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Cbsn *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt in B $\flat$  1 **molto rall.** *ff*

Tpt in B $\flat$  2 *ff*

Tpt in B $\flat$  3 *ff*

F. Hn in F 1 *ff*

F. Hn in F 2 *ff*

F. Hn in F 3 *ff*

F. Hn in F 4 *ff*

Tbn. 1 *soli* *ff*

Tbn. 2 *soli* *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

D. B. *ff*

Timp. *f* *ff*